LIZZY TABER

www.lizzytaber.com

**EDUCATION**

2016-Present, MFA Printmaking Candidate, Arizona State University

2009-2014 BFA Painting Drawing Printmaking, Art History Minor, University of North Florida

# TEACHING EXPERIENCE

2016-Present, Graduate Teaching Assistant, Arizona State University

2016-2018 Private Art Instructor, Arizona

**SOLO, TWO PERSON AND THREE PERSON EXHIBITIONS**

2019, Opallios, February, Solo Show,

Eric Fischl Gallery, Phoenix, Arizona

2018 Tidal, Two Person Show with Cami Galofre,

New City Studio, Phoenix, Arizona

2017 Optical Control, Three Person show with Louise Fisher and Anthony Mead,

Harry Wood Gallery, Tempe, Arizona

2015 Hidden Gems, Solo Show, IS Projects,

Fort Lauderdale, Florida

**GROUP EXHIBITIONS**

2019 In, On, and of Paper, Bentley Gallery

Phoenix, Arizona

2018 Artist at Sea Exhibit, 2018 Ocean Exploration Forum

MIT Media Lab, Boston, Massachusetts

2018 Highs and Lows, Invitational Show

1310 Gallery, Fort Lauderdale, Florida

2018 Commemorative Exhibition, during anniversary gala,

Phoenix Art Museum

2018 Land (Muse)um, group show Curated by Heather Green and Julie Anand,

Harry Wood Gallery, Tempe, Arizona

2018 Phoenix Art Now, Curated by Grant Vetter,

Fine Art Complex, Tempe, Arizona

2018 Falkor Exhibition with Schmidt Ocean Institute,

The Exploratorium, San Francisco, California

2018 Imaging Utopia, Curated by Susanna Crum,

Southern Graphics Conference International, Las Vegas, Nevada

2018 Ether, Group Show with ETHER Arts Project,

Bird’s Nest Gallery, Aspen, Colorado

2018 Bridged, Group Show with ASU Painting Department,

Más ARTE galería taller, Quito, Ecuador

2018 Nathan Cummings Travel Award Exhibit,

Harry Wood Gallery, Tempe, Arizona

2017 AAG's 90th Anniversary Exhibit,

Sky Harbor Airport Museum, Phoenix, Arizona

2017 MFA Summer Juried Exhibition, Juried by Sarah Cochran,

Harry Wood Gallery, Tempe, Arizona

2017 New Talent Show, Group Show with Award Recipients,

Shemer Museum, Scottsdale, Arizona

2017 New Impressions, 2nd Place award recipient in a National Etching   
 competition, Sawtooth Gallery, Winston-Salem, North Carolina

2017 Southern Graphics Conference International,

Atlanta, Georgia

2017 Map(ing) Proof, Step Gallery, Grant Street Studios,

Phoenix, Arizona

2016 New Graduate Show, Harry Wood Gallery,

Arizona State University, Tempe, Arizona

2016 Works on Paper, Juried Exhibition, Directors Award Recipient,

Waterworks Art Museum, Miles City, Montana

2016 Fourth National Monotype Juried Exhibition,

Attleboro Arts Museum, Cambridge, Massachusetts

2016 Adirondacks National Exhibition of Watercolors,

View Arts Museum, Old Forge, New York

2014 Give & Take, Los Angeles Printmaking Society,

Los Angeles, California

2014 Canvas, Clay, Collage & Cutting Edge,

St. Augustine Art Association, Florida

2014 Student Juried Exhibition, University of North Florida,  
 Jacksonville, Florida   
2014 Platemarks, Invitational Show, Southlight Gallery,

Jacksonville, FL

2014 Senior Show, Lufrano Gallery, University of North Florida,

Jacksonville, FL

**RESIDENCIES**

# 2018 Double Dog Dare Studio,

# Kauai, Hawaii

# 2018 Artist at Sea Residency,

# Schmidt Ocean Institute, Pacific Ocean

2017 Listhus Artist Residency,

Ólafsfjörður, Iceland

**PERMANENT COLLECTIONS**

Museum of Texas Tech University, Lubbock, Texas

Artist Printmaker Research Collection (AP/RC)

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

Southern Graphics Council International Archives

University of Nevada, Reno, Nevada

Host Institution Archives

# SCHOLARSHIPS / AWARDS / GRANTS

# 2018 Enrichment Travel Grant, Arizona State University, Tempe, Arizona

# 2018 Thesis Research Grant, Herberger Institute of Arts and Design, Tempe, Arizona

# 2018 Fellowship from Double Dog Dare Studio, Kauai, Hawaii

# 2018 Enrichment Grant, Arizona State University, Tempe, Arizona

2017 GSPA Individual Travel Grant, Arizona State University, Tempe, Arizona

2017 Special Talent Award, Arizona State University, Tempe, Arizona  
2017 Arizona Artists Guild Scholarship, Tempe, Arizona

2017 2nd Place Etching Category, New Impressions Printmaking Competition   
2016 Eirene Peggy Lamb Scholarship, Arizona State University, Tempe, Arizona

2016 Director’s Award, Works on Paper, WaterWorks Art Museum, Miles City, Montana

2016 Merit Award, 4th National Monotype Exhibition, Attleboro Art Museum, Cambridge, Ma

2014 Radius Workshops Study Abroad Scholarship, Croatia

2014 Outstanding Senior Printmaker, UNF, Jacksonville, Florida

2009-14 Florida Bright Futures Scholarship

**PUBLICATIONS**

2018 Voyage Phoenix Magazine Interview

2018 "Falling Into Place: A Journey Through Lizzy Taber's Work” by Agus Mistretta, ETHER Arts Project

2017 State Press, Optical Control Interview by Ian Haugen

2016 Superstition Review, Online Literary Magazine, Issue 18

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# WORKSHOPS/DEMOS/CONFERENCES

# 2018 All Hands On Deck, 2018 Ocean Exploration Forum, MIT Media Lab, Boston, Massachusetts

# 2018 Watercolor Monotype Demo, Print, Printed, Printing Conference, Las Vegas, New Mexico

2015 Intro to Letterpress, IS Projects, Fort Lauderdale, Florida

2015 Non-Toxic Etching, New Grounds, Albuquerque, New Mexico

2015 Large Format Relief Printing, Turn-Based Press, Miami, Florida

2014 The Language & Practice of Etching, Penland School of Craft

2014 Mixed Media Workshop, Radius Workshops, Croatia

# INTERNSHIPS

2015 New Grounds Print Workshop and Gallery  
2014 Oehme Graphics, Winter Studio Intern, Steamboat Springs, Colorado

**RELATED EXPERIENCE**

2018 Color Theory TA Coordinator, Arizona State University, Tempe, Arizona

2014 Lab Technician, Printmaking Shop, UNF, Jacksonville, Florida

2012 Academy of Classical Design, Southern Pines, North Carolina

2011 Study Abroad, St. Johns University, Rome, Italy